



GRADCAM



'Doctoral Supervision and Practice Based Research'

27 May, 2015

Dublin Institute of Technology, Grangegorman, Dublin 7

HUMANITIES DOCTORAL SUPERVISION LUNCHTIME WORKSHOPS 2014/2015



The third workshop of the series is jointly hosted by DIT's GradCAM and the Irish Humanities Alliance. This workshop will focus on the assessment of Practice-Based PhDs. Speakers will discuss their supervision experiences, best practice and the latest developments in the area of 'Doctoral Supervision and Practice Based Research'.

This workshop is part of a series of lunchtime workshops focusing on Doctoral Supervision in the Humanities subject areas. The workshops will cover topics including: career mentorship, managing the student-supervisor relationship, planning for life after the doctorate and how this can all be assisted by new technology.

The workshops are an initiative of the Humanities Institute (UCD), and are a collaboration between it, the Moore Institute (NUIG), the Institute for Collaborative Research in the Humanities (QUB), GradCAM (DIT) and the Royal Irish Academy. The workshops are co-ordinated by the Irish Humanities Alliance.

WORKSHOP SCHEDULE

11:30-12:00 Registration and Tea & Coffee
12:00-13:30 Workshop (Presentations and Q&A Discussion)
13:30-14.00 Lunch

SPEAKERS

Facilitator: DR NOEL FITZPATRICK, Dean of the Graduate School of Creative Arts and Media, DIT and Executive Board member of the Irish Humanities Alliance



Dr. Noel Fitzpatrick is Dean of the Graduate School of Creative Arts and Media and Assistant Head of School at the Dublin School of the Creative Arts. He was educated at University College Dublin (BA, MA) and University of Paris 7 (Mphil, Doctoral degrees) and has received research fellowships from the University of Paris is visiting fellow at the University Antwerp Belgium and a member of the Institut de recherche et innovation, Centre Pompidou, Paris. He successfully obtained funding for Practice Based Research projects in Ireland.

DR MICK WILSON, Head of the Valand Academy, University Gothenburg, Sweden



Dr. Mick Wilson (BA, MA, MSc, PhD) is an artist, teacher and researcher. He is the first Head of the *Valand Academy of Arts*, University of Gothenburg, Sweden (2012-); was previously the founder Dean of the *Graduate School of Creative Arts and Media*, Ireland (2008-2012) – the first competitively funded artistic research platform in Ireland; and prior to this was first Head of Research and Postgraduate Development for the National College of Art and Design, Ireland (2005-2007) – where he established the first doctoral seminar series for artistic researchers.

Trained as an artist, educator and art historian, he completed his doctoral thesis on the subject of *Conflicted Faculties: Rhetoric, Knowledge Conflict and the University* (NCAD/NUI, 2006) and has been developing doctoral education across the arts through his work as a supervisor and research leader; as Chair of the SHARE Network (2010-2014); member of the European Artistic Research Network, EARN (2005-); and Editor-in-chief for *PARSE Journal* (Platform for Artistic Research Sweden, 2015-). Ongoing projects within current art practice include “the food thing” (2010-), “dead public” (2009-) and “the rhetor series” (2007-). These are open-ended and multi-stranded discursive and practical projects including activities ranging from the organisation of public banquets to the gallery-based presentation of audio and image/text works; from lecture-format performances to informal publication of artwriting.

Edited volumes: with Paul O’Neill (eds.) *Curating Research*, Publisher: OpenEditions/De Appel, London/ Amsterdam (2014); with Schelte van Ruiten (ed.) *SHARE Handbook for Artistic*

Research Education, ELIA, Amsterdam (2013); with Paul O'Neill (ed.) *Curating and the Educational Turn*, Publisher: OpenEditions/De Appel, London/ Amsterdam (2010). Recent art projects / collaborations / group exhibitions include: "ODWC, Edmonton", Latitude53, Canada (2014-5) – a food-based artistic research project addressing urbanism and local governance; "Aesthetics Jam", Taipei Biennial, Taiwan (2014); "Joyful Wisdom", Rezan Has Museum, Istanbul, Turkey (2013); "The Judgement is the Mirror", Living Art Museum, Reykjavik, Iceland (2013); "some songs are sung slower", (Solo) The Lab, Dublin (2013); "Of The Salt Bitter Sweet Sea: A Public Banquet", CHQ, Dublin (2012).

FURTHER DETAILS REGARDING THE SERIES

Humanities Doctoral Supervision Lunchtime Workshop Series 2014/2015

24 September 2014: The Royal Irish Academy and Irish Humanities Alliance hosted 'Doctoral Supervision and Career Mentorship'

10 November 2014: The Moore Institute in NUIG hosted 'Advances in Digital Technologies: New Possibilities and Challenges for Doctoral Supervision'

27 May 2015: GradCAM in DIT will host 'Doctoral Supervision and Practice Based Research'

28 May 2015: The Institute for Collaborative Research in the Humanities in QUB will host 'The Role of Doctoral Supervision in Planning for Life after the Doctorate'

The organising committee consists of Dr Noreen Giffney (UCD), Ms. Martha Shaughnessy (NUIG), Professor John Thompson (QUB), Dr Noel Fitzpatrick (DIT) and Dr Aoibhín de Búrca (IHA & RIA).

Students, supervisors and staff from all HEIs are encouraged, and welcome, to attend. The events are free of charge but require registration. The workshops are all podcast on the IHA website.

For further information, or to get in contact:

Website: <http://irishhumanities.com/> Twitter: @IrishHumanities/Email:

info@irishhumanities.com



Acadamh Ríoga na hÉireann
Royal Irish Academy

