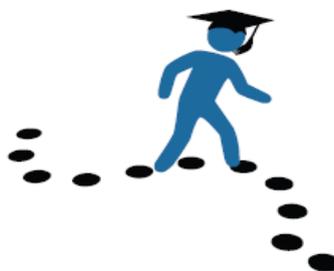




# ‘Advances in Digital Technologies: New Possibilities and Challenges for Doctoral Supervisors’

10 November, 2014  
Moore Institute, NUI Galway  
Room G010, Ground Floor, Hardiman Research Building (HRB)  
Register [here!](#)

**HUMANITIES  
DOCTORAL  
SUPERVISION  
LUNCHTIME  
WORKSHOPS  
2014/2015**



The second workshop of the series is hosted by the Moore Institute for Research in the Humanities and Social Studies at NUI Galway. Speakers will discuss their experience of supervising digital projects and how they have managed the challenges presented to them by the advances in new digital technologies.

This workshop is part of a series of lunchtime workshops focusing on Doctoral Supervision in the Humanities subject areas. The workshops will cover topics including: career mentorship, managing the student-supervisor relationship, planning for life after the doctorate and how this can all be assisted by new technology.

The workshops are an initiative of the Humanities Institute (UCD), and are a collaboration between it and the Moore Institute (NUIG), the Institute for Collaborative Research in the

Humanities (QUB) and the Royal Irish Academy. The workshops are co-ordinated by the Irish Humanities Alliance.

### **WORKSHOP SCHEDULE**

**11:30-12:00** Registration, Tea & Coffee in the foyer of the HRB

**12:00-14:00** Workshop (Presentations and Q&A Discussion) in Room GO10 HRB

**14:00-14:30** Lunch in the foyer of the HRB

### **SPEAKERS**

**Facilitator: PROFESSOR DANIEL CAREY**, Director of the Moore Institute, MRIA and Chair of the Irish Humanities Alliance



Professor Daniel Carey, MRIA, is Director of the Moore Institute for the Humanities and Social Studies at NUI Galway and Professor of English in the School of Humanities. He was educated at McGill University, TCD and Hertford College Oxford (D.Phil) and has had visiting fellowships at Glasgow, Columbia and Oxford. He has mentored eleven postdoctoral fellows (in the fields of English, History, French, and Politics) under funding schemes in Ireland, Britain and the EU, and has supervised five PhDs.

**DR. ORLA MURPHY**, MPhil, PhD, Lecturer, University College Cork



Orla researches and teaches in the Digital Arts and Humanities Program at UCC and in the National, inter-institutional DAH PhD program in Ireland. She is the Director of the innovative BA in Digital Humanities and Information Technology and is co-coordinator of the MA in Digital Arts and Humanities and the online MA program in Digital Cultures. Orla is interested in how culture is, was and will be communicated in all its forms including 3D representation, and how we read, represent and share knowledge in new networked, virtual environments and in awareness of gender the technological space. Using her vast experience in the area of digital humanities, Orla will discuss how the digital transforms the traditional supervisory paradigm.

**DR SANDRA COLLINS**, Director, Digital Repository of Ireland (DRI)



Dr Sandra Collins is the Director of the Digital Repository of Ireland (DRI). DRI is the Irish national trusted digital repository for humanities and social sciences data. Sandra is also a Funded Investigator in Insight: Ireland's National Data Analytics Research Centre and Co-PI on a large cross-disciplinary Irish Research Council project called Irish Records Linkage (IRL). As Director of the DRI, Sandra will discuss the national perspective on the preservation, discovery and access to cultural data.

**DANIEL POWELL**, Early Stage Researcher and Marie Skłodowska-Curie Fellow, King's College London

Daniel Powell is an Early Stage Researcher and Marie Skłodowska-Curie Fellow affiliated with the European Commission's Digital Scholarly Editing Initial Training Network (DIXIT). He is also a third year doctoral candidate in English at the University of Victoria in Victoria, British Columbia, Canada, where he has worked extensively with the Electronic Textual Cultures Lab on a variety of digital humanities projects. Prior to these positions, he earned an MA in English with a concentration in Medieval and Early Modern Studies from the University of Victoria and an AB from the College of Charleston. Giving an Early Stage perspective, Daniel will present on the '21st Century Dissertation/Thesis Topics'.

### FURTHER DETAILS REGARDING THE SERIES

Humanities Doctoral Supervision Lunchtime Workshop Series 2014/2015

**24 September 2014:** The Royal Irish Academy and Irish Humanities Alliance hosted 'Doctoral Supervision and Career Mentorship'

**10 November 2014:** The Moore Institute in NUIG will host 'Advances in Digital Technologies: New Possibilities and Challenges for Doctoral Supervision'

**February 2015:** The Humanities Institute in UCD will host 'Managing the Doctoral Supervisor-Student Relationship'

**April 2015:** The Institute for Collaborative Research in the Humanities in QUB will host 'The Role of Doctoral Supervision in Planning for Life after the Doctorate'

The organising committee consists of Dr Noreen Giffney (UCD), Ms. Martha Shaughnessy (NUIG), Professor John Thompson (QUB) and Dr Aoibhín de Búrca (IHA & RIA).

Travel bursaries will be made available to the first ten registered doctoral students, and doctoral students who are between the Viva and graduation stages, for each event. This is to enable students to travel to the workshops in the different institutions and to be part of the discussion.

Students, supervisors and staff from all HEIs are encouraged, and welcome, to attend. The events are free of charge but require registration. The workshops will also be streamed live by each institution and podcast on the IHA website.

For further information, or to get in contact:

Website: <http://irishhumanities.com>/Twitter: @IrishHumanities/Email: [info@irishhumanities.com](mailto:info@irishhumanities.com)

