



PROGRAMME

# EXCITING NEWS!

Event, Narration and Impact  
from Past to Present

15-16 March, 2021



**UCC**

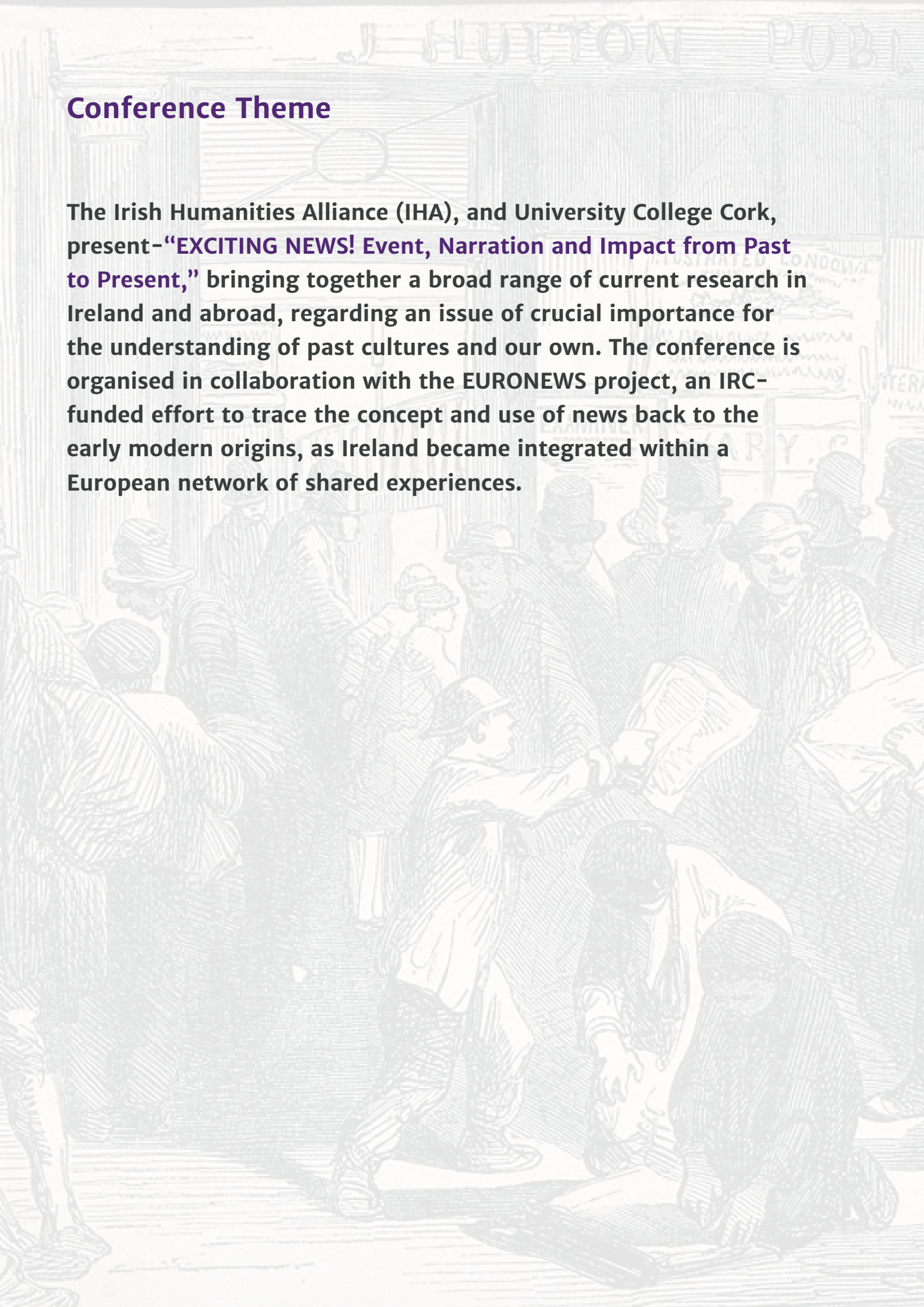
University College Cork, Ireland  
Coláiste na hOllscoile Corcaigh



**IRISH RESEARCH COUNCIL**  
An Chomhairle um Thaighde in Éirinn

## Conference Theme

The Irish Humanities Alliance (IHA), and University College Cork, present–“**EXCITING NEWS! Event, Narration and Impact from Past to Present,**” bringing together a broad range of current research in Ireland and abroad, regarding an issue of crucial importance for the understanding of past cultures and our own. The conference is organised in collaboration with the EURONEWS project, an IRC-funded effort to trace the concept and use of news back to the early modern origins, as Ireland became integrated within a European network of shared experiences.



# Format

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## DAY ONE

9:00–9:30

### Introductions:

Dr Niamh Nic Ghabhann (UL), Chair of the IHA  
Prof. Chris Williams (UCC), Vice Chair of the IHA  
Dr Mel Farrell, Director IHA  
Prof. Brendan Dooley, UCC

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### PANEL ONE

9:30

### Circulation and Reception

Chair: (tbc).

Prof. Liam Mac Mathúna (emeritus, UCD),  
'Tadhg Ó Neachtain: A Case-study in Gaelic Media Reception in Eighteenth-Century Dublin'

Dr Máire Nic an Bhaird (Maynooth University),  
'Visions in Volumes'

Dr Brendan Twomey (TCD),  
'Swift's political pamphlets; medium, message, impact'

Dr Bláithín Hurley (Central Library, Waterford),  
'MURDER! He Wrote: The News as Reported by James Ryan in his Diary (1787–1809)'

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### PANEL TWO

11:00

### Early Modern News

Chair: (tbc).

Dr Giovanni Florio (Università degli Studi di Padova),  
'A demonologist in the 'war of writings': Strozzi Cicogna and the Venetian Interdict (1606–1607)'

Luca Marangolo (Università degli studi "Federico II"),  
'Narrative structures in the early modern system of news the neapolitan revolution of Masaniello and other cases'

Thomas Pritchard (University of Edinburgh),  
'An Autopsy in Ink: The Pan-European race to Find the Truth of the 1625 Raid Upon Cadiz'

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12:30

### Lunch Break

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## KEYNOTE LECTURE

13:30

Prof. Jane Chapman, Professor of Communications, University of Lincoln,  
*'Challenges Beyond the News : the Rediscovery of Neglected Voices'*

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## PANEL THREE

14:45

### **Roundtable: Balloons, Ballads, Boats, Bytes and Brexit: Irish Sea Media**

Chair: Prof. Claire Connolly (UCC)

Prof. Mary-Ann Constantine (University of Wales CAWCS),  
Dr James L. Smith (UCC),  
Dr Jonathan Evershed (UCC),  
Dr Rita Singer (Aberystwyth),  
Dr Elizabeth Edwards (University of Wales CAWCS),

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## PANEL FOUR

16:15

### **Troubling news in the Spanish Monarchy**

Chair: tbc

Domenico Cecere, University of Naples Federico II,  
*'Disaster news and scientific literature'*

Alessandro Tuccillo, University of Naples Federico II,  
*'News of the 1688 Naples earthquake'*

Milena Viceconte, University of Naples Federico II,  
*'News a Spanish Miracle'*

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17:30

**Conclusion, day one**

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## DAY TWO

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9:00

### PANEL FIVE

Wars at Home and Abroad

Chair: (tbc).

Prof. Chris Williams (University College Cork),  
*'Wonders of Science! The German Air Campaign against Britain, 1915–18 and British political cartoon responses'*

Joel Herman (TCD),  
*'Using newspaper accounts of Irish, American, and British newspapers from 1760–1780, this paper investigates the transnational spread of 'the news' in the late eighteenth century'*

Dr Brian Wallace (University of Manchester),  
*'The wars at home: Victorian imperial sieges and the conscription of public opinion'*

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10:15

### Break

10:45

### PANEL SIX

#### Rumor and Belief

Chair: (tbc).

Dr Eamon Darcy (Maynooth University),  
*'So many false reports are spread abroad that a man knows not what to believe': "Fake" news and the Irish rebellion of 1641*

Dr Rosanne Baars (University of Amsterdam),  
*'Rumour and News Credibility during the Early Years of the Dutch Revolt, 1568–1580'*

Panagiotis Georgakakis (University of St Andrews),  
*'Media in wartime: Huguenot gazettes during the wars of King Louis XIV'*

Dr Lena Liapi (Keele University),  
*'The land shakes and the heavens weep: natural disasters in early modern news'*

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12:30

### Lunch Break

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## PANEL SEVEN

13:30

### News and Multimedia

Chair: (tbc).

Johana Klusek (Charles University in Prague),  
*'Media in Czechoslovakia: The 1938 scene'*

Jakub Machek, (Metropolitan University Prague), and Ondřej Daniel, Charles University Prague,  
*'No Exciting News – Anxiety-free Czechoslovak Media Soothing the Late Socialist Society'*

Dr. Maria-Valeria Morris (Russian Presidential Academy of National Economy and Public Administration)  
*'Media portrayal of radical Irish Republicans and Irish rebel music: An anthropological perspective'*

Dr. Amanuel Isak Tewolde (University of Johannesburg),  
*'Exaggerated reporting on xenophobia in South Africa: discourse analysis of the print media'*

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## PANEL EIGHT

15:00

### Tales of the City

Chair: (tbc).

Vincenzo Caputo (Università degli Studi Federico II, Naples),  
*""Quello Stendardo Santo"". The Battle of Lepanto between Naples and Florence'*

Lorenza Gianfrancesco (University of Chichester),  
*""An Enemy of Peace"": Viceroy Pedro Téllez-Girón of Osuna and the Neapolitan Public Sphere, 1616–1618'*

Pasquale Palmieri (Università degli Studi Federico II, Naples),  
*'Two Tales of One City. Justice and Epidemics in 1764 Naples'*

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**PANEL NINE**

**16:15**

**Trouble in the Headlines**

Chair: (tbc).

Dr. Leanne Blaney (University of Glasgow),  
*"What a Car Crash"*

Daniel Carey (Dublin City University),  
*'Making a splash: a brief history of headlines'*

Prof. Caitríona Ní Dhúill (UCC),  
*'Anxious updates in the Anthropocene: Narrating climate breakdown in recent European fiction'*

**17:45**

**Conference Conclusions**

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## Contributor bios

**Rosanne Baars** is lecturer in History at the University of Amsterdam. Her most recent book, *Rumours of Revolt. Civil War and the Emergence of a Transnational News Culture in France and the Netherlands, 1561–1598*, will be published by Brill in May 2021. This book explores the reception of foreign news during the late sixteenth-century civil wars in France and the Netherlands. She has also published on maritime history and Dutch–Ottoman diplomacy. Her research interests include the reception of news and media, diplomatic history, early modern France, and the Ottoman Empire.

**Máire Nic an Bhaired** is a lecturer in Irish Language and Literature and History of Education in Maynooth University, Ireland. Her main area of research is the life and work of Douglas Hyde, Ireland's first President. She is currently writing a book about the life and work of Douglas Hyde with An tOllamh Liam Mac Mathúna. She has several publications relating to her research and has also presented her research interests on national and international television and radio programmes.

**Leanne Blaney's** particular interests relate to the impact and influence of technology and transport on wider British and Irish society. Alongside her monograph *The Motorcar in Ireland: 1896–1939* (Liffey Press, 2019) she is the author and co-author of *Easter Rising 1916* (Willow Press, 2016) and *UCD Collegians* (UCD Press, 2017). Outside of lockdown she is currently based in Glasgow where her research focuses on the historical interrelationship between the media, migrants and modernity.

**Daniel Carey** is a PhD student at the School of Communications in Dublin City University. He is currently undertaking an oral history project entitled 'The working lives of former journalists and editors in Ireland: Continuity and change'. He was the winner of the 'Tell It Straight' communications competition for DCU postgraduate research students in 2019. A native of County Mayo, he holds a BA (International) in History, Sociology and Political Science and an MA in Journalism, both from the National University of Ireland, Galway. He worked previously as a reporter with The Mayo News in Westport.

**Domenico Cecere**, Disaster news and scientific literature in the late 17th Century  
Domenico Cecere (PhD University of Bari) is associate professor of Early modern history at the University of Naples Federico II. He held post-doctoral positions in several European Universities; from 2018 he is the PI of the ERC-funded project DisComPoSE. His research interests focus on popular politics and social conflicts in Southern Italy, on mobility and integration in Naples and on the history of disasters in the Spanish Empire. His publications include the monograph *Le armi del popolo. Conflitti politici e strategie di resistenza nella Calabria del Settecento* (2013), the volume *Disaster Narratives in Early Modern Naples* (2018, co-edited with C. De Caprio, L. Gianfrancesco and P. Palmieri), as well as several articles and chapters in international journals and collective books.

**Jane Chapman** is Professor of Communications, School of English & Journalism University of Lincoln. She is a comparative media historian, focusing on aspects of print culture such as newspaper, periodical and comics/cartoon records that relate to under-privileged and neglected voices from the 19th century and the world wars, including women and social movements. Her productivity has included actual media per se, where she is the author of over 200 television films and videos, by way of her own independent production companies Chapman Clarke Television, Chapman Clarke films and Chapman Clarke Multi Media. On the academic side she has produced 13 academic books and over 40 articles and book chapters. Her Books include: *Early Black Media, 1918–1924*, Palgrave Macmillan. 2019; *Afro Caribbean Voices from 1919*, Palgrave Macmillan, 2018; *Comics and the World Wars – a Cultural Record* Palgrave Macmillan, 2015; with D Ellin, and A. Sherif, *Comics, Hiroshima and the Holocaust* Palgrave Macmillan 2015; *Gender, citizenship and newspapers: historical and transnational perspectives*. Palgrave Macmillan 2013 (Nominated for US Best Book of Year, AJHA/AEJMC); with Elliot King, *Key readings in journalism*. Routledge 2012; with Nick Nuttall, *Journalism today: a themed history*. Wiley–Blackwell 2011; *Issues in contemporary documentary*. Polity Press 2009; with Marie Kinsey, *Broadcast journalism: a critical introduction*. Routledge 2008; *Documentary in practice: filmmakers and production choices*. Polity 2007; *Comparative media history, an introduction: 1789 to the present*. Polity 2005 (Nominated for US Best Book of the Year, AJHA / AEJMC). She and her team have also been active in public history both nationally and locally to enable research and commemoration of the centenary of the First World War, re-discovering hundreds of original cartoons in soldier newspapers produced from the trenches. She was an academic advisor for the BBC's World War One at Home.

**Claire Connolly** is a scholar of Irish literature, the Project Lead, and Professor of Modern English at University College Cork.

**Mary-Ann Constantine** is a scholar of the literature and history of Romantic-period Wales and Brittany and Principal Investigator and Project Lead for the project and Reader at the University of Wales Centre for Advanced Welsh and Celtic Studies, Aberystwyth.

**Ondřej Daniel**, PhD is working as a historian in the Seminar on General and Comparative History within the Department of Global History at Charles University's Faculty of Arts. Ondřej is a founding member of the Centre for the Study of Popular Culture. He published works that synthesised his research on the role of subcultures and violence in the development of post-socialist mainstream Czech culture and DIY subcultural practices. His current work examines intersections of class and xenophobia in contemporary Czech society.

**Eamon Darcy** is a historian of early modern Ireland and Britain who teaches in Maynooth University. He is the author of *The Irish Rebellion and the Wars of the Three Kingdoms* by Boydell and Brewer. One key focus of *The Irish Rebellion* was on the role of news of the 1641 rebellion in exacerbating tensions in England. He is now expanding upon this work in a forthcoming book on oral and literature culture. It investigates, among other things, the role of news and political communications in shaping social relations and popular political participation.

**Caitríona Ní Dhúill** is Professor in German at University College Cork. She is the author of *Metabiography: Reflecting on Biography* (Palgrave 2020) and *Sex in Imagined Spaces: Gender and Utopia from More to Bloch* (Legenda 2010), and has published widely on life writing, utopian philosophy, gender theory and modern German literature. A graduate of Trinity College Dublin (PhD 2005), she taught at the universities of Durham, Vienna and St Andrews before coming to UCC. She founded the Durham Centre for Culture and Ecology in 2017, and is a member of the Environmental Humanities working group of the Irish Humanities Alliance.

**Elizabeth Edwards** is a scholar of eighteenth-century and Romantic-period literature and culture and Research Fellow with the project at the University of Wales Centre for Advanced Welsh and Celtic Studies, Aberystwyth.

**Jonathan Evershed** is a political anthropologist and Postdoctoral Research Fellow for the project at University College Cork.

**Giovanni Florio** is postdoctoral researcher within the Risk – Republics on the Stage of Kings project, supported by the European Research Council and based at the University of Padova. RISK investigates the representation of Republican state power in the Europe of absolute monarchies (late 16th– early 18th century). Within this project, Giovanni Florio is investigating the performative aspects of the political communication between Venice and its subject territories.

**Panagiotis Georgakakis** is a PhD candidate at the University of St. Andrews.

I was awarded a BA in History and Archaeology from the University of Athens (2010), followed by a M. Phil with Honours in Early Modern History from the same (2017). My interests lie on the socio-cultural history of the French Huguenot communities. More specifically, my research focuses on the French-language gazettes published in the Dutch Republic after the Revocation of Edict of Nantes.

Publications: «Delivering the News from Abroad: French-language Gazettes published in the Dutch Republic during the second half of 17th century» in Sebastien Drouin (ed.) 'Edition et réception de la presse hollandaise', University of Toronto Quarterly, Vol. 89, n.4, Fall 2020 DOI: 10.3138/UTQ.89.4.03; «The power of pen: information and propaganda during the Nine Years War», in Ann- Marie Hansen & Arthur der Weduwen (ed.) 'Crisis or Enlightenment', Library of the Written Word, Brill (forthcoming 2022); 'The case of the Huguenot gazettes in the Seventeenth-century Dutch Republic', in Jason McElligott (ed.) 'Élia Bouhéreau and the World of the Huguenots', (forthcoming 2022–2023).

**Joel Herman** is a PhD researcher at Trinity College Dublin. His current research project, funded through a Trinity Provost Project Award, traces the revolutionary currents that flowed between Ireland, America, and Britain in the Age of Revolutions. He has previously published on the subject of imagined communities, in Ireland and America, in the American Revolutionary Period and is particularly interested in the transnational dimensions of revolutionary conflicts in the late eighteenth-century Atlantic world.

**Dr Bláithín Hurley** has a PhD from University of Cambridge (2016), an MA from University of Warwick (2009) and a BA from University College Cork (2008). Bláithín manages the Local History Collection in the Central Library in Waterford City and lectures on History of Art. She has wide-ranging interests from the portrayal of music in sixteenth-century Venetian art to the appropriation of non-Irish cultures by the Irish during colonial times. She is currently examining the cultural influence the movement of people and information into and out of early-modern Ireland had the country, with a special emphasis on Waterford.

**Johana Klusek** is a PhD Candidate at Charles University in Prague. Her research focuses on Czechoslovak Anglophilia between 1939 and 1948. As a SYLFF fellow she undertook an internship at Humboldt University and cooperated on the project „London Moment“ in 2019. She has taught a course "History from Below" at Charles University and Jagiellonian University. Currently, she works as a Postgraduate Teaching Assistant at SSEES UCL. A chapter, devoted to post-transformation ideological discourses of Václav Klaus, in a monograph "Where Does the 1989 Dwell? The Absolute Value of the Velvet Revolution" represents her latest publication (Karolinum 2020).

**Dr Lena Liapi** is an Honorary Research Fellow at Keele University, UK. Her research revolves around cultures of communication, crime and urban history. Her monograph, *Roguary in Print: Crime and Culture in Early Modern London* examined a wide range of cheap print in order to analyse the multivalence of the figure of the rogue. She is currently working on a new project, 'Famous: News, Reputation and Public Opinion (1600–1720)'. This explores the ways in which fame was produced and circulated through words, texts, and images, and the ability of individuals to manage their reputation.

**Jakub Machek** is a popular culture historian. He lectures in the Department of Media Studies at the Metropolitan University Prague. His research covers Czech popular culture between the end of the 19th century, throughout socialism until the present day. He is the author of the monograph *The Emergence of Popular Culture in the Czech Lands* (2017) and he has co-edited several collections of essays.

**Liam Mac Mathúna** is Professor Emeritus of Irish at UCD. His publications include *Saothrú na Gaeilge Scríofa i Suímh Uirbeacha na hÉireann, 1700–1850 on the cultivation of written Irish in urban areas* (2016; co-ed.) and *Douglas Hyde: My American Journey* (2019; co-ed., Máire Nic an Bhaird et al.). He is editor of *Éigse: A Journal of Irish Studies* (NUI). Together with Dr Máire Nic an Bhaird, he is currently researching the life and work of Dr Douglas Hyde. His study, *The Ó Neachtain Window on Gaelic Dublin, 1700–1750*, is due to be published in 2021.

**Luca Marangolo** – Adjunct professor of Comparative Literature and History of literary criticism at the University of Naples, “Federico II”. I received a Phd in Comparative Literature at the university of Rome “Roma Tre” in 2016. I wrote extensively on the relationship between literature and other media, theory of narrative and narratology; on cinema, on modern and contemporary literature. I’ve been visiting scholar at the University of California, Berkeley (2013–14); I perfected my studies in Paris III “Sorbonne Nouvelle”, USI, University of Italian Switzerland, and lectured in different universities in Italy and Europe. I served as scientific consultant for the project “Tales of Two cities” at the University of Naples. I’m writing a book on tragedy in the Ancien Régime age (1582–1744).

**Maria-Valeria Morris** is an anthropologist and folklorist currently based in Moscow, Russia. She is a research fellow at the School for Advanced Studies in the Humanities and an assistant professor at the Department of Cultural Studies and Social Communication (RANEPa). Her primary research interests are late Medieval and Early Modern Irish folklore (specifically, mythological genealogies and rapparee/Jacobite parafolklore), contemporary Irish Republicanism and semiotics of sequential art. She also makes illustrations and comics (which tend to feature Jacobites and rapparees a lot).

**Thom Pritchard** is a PhD candidate at the University of Edinburgh, researching the spectre of the Thirty Years War in the culture of early Stuart kingdoms. Thom completed an inter-disciplinary MA at the Centre for Renaissance Studies at the University of York, and since starting the PhD at Edinburgh, has been a visiting researcher at the University of Leiden and the European University Institute. Since arriving in Edinburgh, Thom founded the Edinburgh Early Modern Network which runs an interdisciplinary seminar series, and has also been published by the Journal for Northern Renaissance on the cultural afterlife of the Valtellina crisis.

**Rita Singer** is a literature and travel writing scholar and Project Co-Ordinator for the project at Aberystwyth University.

**James L. Smith** is an environmental humanities scholar and Postdoctoral Research Fellow for the project at University College Cork.

**Amanuel Isak Tewolde** is a postdoctoral research fellow at the Centre for Social Development in Africa, University of Johannesburg, South Africa. He has published research articles on immigration and identity formation, xenophobia and residential segregation. His recent methodology paper entitled, ‘Problematic Insiderness in Migration Research: Refugee Researcher Researching Other Refugees’ appeared on the Journal of International Migration and Integration. He is now working on a project focused on race and marginalization in post-apartheid South Africa.

**Brendan Twomey** is a retired banker. In 2018 he completed his PhD in TCD entitled Personal Financial Management in Early Eighteenth-Century Ireland: Practices, participants and outcomes. His publications include *Sir John T. Gilbert: life, works and contexts* (2013), *Financing Speculative Property Development in early eighteenth century Dublin* (2010), *Dublin in 1707: A year in the life of the city* (2010) and *Smithfield and the parish of St Paul: 1698–1745* (2004). His principal research interests are finance in eighteenth-century Ireland, the development of Dublin city and the finances of Dublin Corporation in the eighteenth century and the financial and legal affairs of Jonathan Swift.

**Alessandro Tuccillo** is associate professor of Early modern history at the Università di Torino. He completed his PhD in History at the Università di Napoli Federico II, was post-doctoral researcher at the EHESS of Paris, the Università di Napoli "L'Orientale", the Université de Provence-MMSH and the Institut d'Études Avancées de Lyon, and lecturer at the Università di Napoli Federico II.

He has primarily worked on intellectual and political history of the 18th-19th centuries, especially on the debates about colonial slavery. As part of the DisComPoSE project, he deals with the ecclesiastical information networks in case of disasters due to natural events (Hispanic Monarchy, 17th–18th centuries). He published the monographs *Umanità contesa. L'apologetica di Giambattista Roberti contro il «filosofismo»* (Rome 2020), *Il commercio infame. Antischiavismo e diritti dell'uomo nel Settecento italiano* (Naples 2013) and authored several essays and articles.

**Milena Viceconte**, Promoting devotions "en tiempo de terremotos". The image of St. Filippo Neri through the Spanish printed news. Milena Viceconte is an historian of art specialized in cultural transfers between Spain and Italy in the Early Modern period. She worked for several years at the Univesitat de Barcelona as a member of the research project ENBaCH, and curated, together with Ida Mauro and Joan-Lluís Palos, the virtual exhibition *Visiones cruzadas. Los virreyes de Nápoles y imagen de la Monarquía de España en el Barroco* (2017). Currently she is a postdoctoral fellow of the ERC-funded project DisComPoSE, within which she deals with issues related to the imagery of disasters, through the analysis of the visual sources of calamities that occurred in the territories of the Spanish Empire (16th–18th centuries).

**Brian Wallace** is a Leverhulme Early Career Fellow at the John Rylands Research Institute and Library, University of Manchester, working on technology and magic in nineteenth-century imperial encounters. Starting from the familiar trope of the explorer greeted as a miracle-worker, the project traces how unfamiliar Western technologies were reportedly perceived or deliberately misrepresented as magic in imperial encounters across the long nineteenth century, and how these self-aggrandising narratives shaped imperial ideologies. Brian's general research focus is the cultural history of imperialism, and his previous project explored the impact of Victorian imperial sieges on British culture and national identity.

**Chris Williams** is Professor of History and Head of the College of Arts, Celtic Studies and Social Sciences at UCC, and is also Vice Chair of the Irish Humanities Alliance. His current research is focused on the history of political cartooning and political caricature in Britain from the French Revolution to the Second World War, and his article 'Championing the "Alien Church": The Religious Politics of Late Victorian and Edwardian Wales – in Cartoons', will be published in the *Journal of Religious History, Literature and Culture* later this year.

**Further information**

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