

Online Workshop



PROGRAMME

# Open Access and the Humanities:

A dialogue on future directions for Ireland

Date: Wednesday 25 August

Time: 11.00–13.00 IST



**NORF**  
NATIONAL OPEN  
RESEARCH FORUM

# Open Access and the Humanities: A dialogue on future directions for Ireland

## Organisers

National Open Research Forum, Irish Humanities Alliance

## Context and objectives

As research systems transition to Open Access models of dissemination, there is a need to foster a dialogue on impacts and support for disciplinary research communities. Together, Ireland's National Open Research Forum (NORF) and the Irish Humanities Alliance (IHA) are hosting this workshop for Arts and Humanities researchers to discuss future directions for Ireland's transition to Open Access.

This workshop will begin with an overview of issues and recent developments in Open Access and the Humanities by a panel consisting of:

- **Martin Paul Eve**, Professor of Literature, Technology and Publishing at Birkbeck, University of London
- **Gabi Lombardo**, Director of the European Alliance for Social Sciences and Humanities (EASSH)
- **Pierre Mounier**, Deputy Director of OpenEdition and Coordinator of OPERAS (EU infrastructure for open scholarly communication in the Social Sciences and Humanities)

Breakout sessions will then seek to elicit suggestions for strengthening the support for Open Access publishing in the AHSS.

The purpose of this workshop is to translate the concerns of the national AHSS community around Open Access, as outlined in the IHA Position Paper on Open Access and other submissions to the recent NORF Landscape Report consultation, into suggested solutions that can be considered by NORF. This workshop will explore how to make Open Access more inclusive for AHSS researchers, focusing on the following areas:

- **The publishing practices that are unique to AHSS researchers**
- **Particular funding challenges and/or other obstacles to publishing OA**
- **Positive actions that can be taken to make OA policies and support more inclusive**

Discussions will contribute to a policy brief being developed by NORF on support for diverse publishing practices (bibliodiversity) in the Irish landscape.

## Programme

- 11.00**      **Welcome:**  
Dr Daniel Bangert, National Open Research Coordinator
- 11.05**      **Panel: Open Access and the Humanities**  
Chair, Prof. Chris Williams, UCC (IHA, Vice-Chair, 2020-21)
- Panelists:*  
Prof. Martin Paul Eve  
Dr Gabi Lombardo  
Pierre Mounier
- 11:45**      **Q&A**
- 11.55**      **Break**
- 12.00**      **Breakout Sessions: Introductions**  
Dr Daniel Bangert, National Open Research Coordinator
- 12.05**      **Breakout Sessions**  
Nominated IHA and NORF facilitators and notetakers
- 12.30**      **Closing Panel**  
Reporting and reflections on breakouts, final questions & conclusions
- 13.00**      **Concludes**

## Contributor Bios:

**Martin Paul Eve** is Professor of Literature, Technology and Publishing at Birkbeck, University of London. He is the author of nine books and a winner of the Philip Leverhulme Prize. Alongside his research work, Martin has done much work on open access to scholarly communications. He is the author of *Open Access and the Humanities: Contexts, Controversies, and the Future*, published by Cambridge University Press; he founded the Open Library of Humanities; and is a lead on the COPIM project surrounding open access for monographs

**Gabi Lombardo** (LSE, PhD) is the Director of the European Alliance for Social Sciences and Humanities ([www.eassh.eu](http://www.eassh.eu)), the largest advocacy and science policy organization for social sciences and humanities in Europe. She worked with the London School of Economics (LSE) the European Research Council (ERC) and Science Europe (SE). As Director of EASSH, Gabi advocates also for the need of a strong evidence-based approach to policy-making, and the inclusion of researchers in science policy development for strategic and broad-based research funding. She is an expert evaluator for SSH disciplines and research ethics for the EU Commission, World Bank, WISE and COST. In November 2018, Gabi received the Young Academy of Europe Annual Prize.

**Pierre Mounier**, OPERAS community coordinator. Pierre supports cooperation between OPERAS members and contributes to the strategic roadmap of the infrastructure. He is trained in classical studies and social anthropology. Pierre is affiliated to the École des Hautes Études en Sciences Sociales (EHESS); he is deputy director of OpenEdition, the French national infrastructure dedicated to open scholarly communication in the SSH, and co-director of the Directory of Open Access Books (DOAB). He regularly publishes on digital humanities and open science topics, and more largely on the social and political impact of Information and Communication Technology (ICT).