



PROGRAMME

Doctoral Training

Friday, 11 December 2020,
10.00–13.00



Format

10.00–10.15 **Welcome & Introductions**
Dr Mel Farrell, IHA Director

10.15–11.15 **Panel One:**

‘Future Directions in the Humanities’

Chaired by Dr Niamh Nic Ghabhann, IHA Chair

Dr Timothy Stott (TCD & IHA Environmental Humanities WG);
Dr Ciara Breathnach (UL & IHA Medical Humanities WG);
Dr Dónal Mulligan (DCU & IHA Digital Humanities WG); and
Dr Ali FitzGibbon (QUB, School of Arts, English & Languages).

11.15–11.45 **Coffee Break**

11.45–12.45 **Panel Two:**

‘Accessing Archives & Libraries & Digital Repositories’

Chaired by Prof. Chris Williams, IHA Vice-Chair

Kate Manning (UCD Archives);
Katherine McSharry (National Library of Ireland);
Martin Morris (Co. Longford Library & Archives); and
Amy Boylan (Marsh’s Library).

12.45–13.00 **Conclusions**
Dr Niamh Nic Ghabhann, IHA Chair

Contributors

Dr Ali FitzGibbon

Dr Ali FitzGibbon is a researcher in management, leadership and cultural labour within the arts and cultural industries. Her interests lie in transdisciplinary research in decision-making in the creative economy and the role of freelance artists. She is currently Subject Lead for Arts Management and Cultural Policy at Queen's University Belfast. She has over 25 years' experience as a producer and programmer in international arts, theatre and festivals. She is on the editorial board of the Irish Journal of Arts Management and Cultural Policy. Her research has been published in a number of academic journals. She regularly works as a policy and strategic advisor at city and regional government levels on cultural strategies, artform policy, most recently, on a post-COVID-19 cultural recovery strategy for Northern Ireland. She is currently a Co-Investigator on two projects investigating the impact of COVID-19 on freelance arts workers variously in the UK, Ireland and Greece.

Amy Boylan

Amy Boylan is the Assistant Librarian of Special Collections in Marsh's Library. She has been working in libraries since 2016 when she took up the Library Studentship in the National Library of Ireland. After that she spent two and a half years as Early Career Librarian in Balliol College, Oxford, where she was particularly involved in teaching with special collections. Amy is currently completing her MA ILS from Aberystwyth University.

Dr Ciara Breathnach

Dr Ciara Breathnach is Senior Lecturer in History at the University of Limerick, Ireland, and has published widely on Irish socio-economic, gender, cultural and health history. She is author of *The Congested Districts Board of Ireland, 1891-1923, poverty and development in the West of Ireland* (Dublin, 2005) and editor/co-editor of seven conference proceedings. Apart from chapters in edited volumes, she has published articles in *Health and History*, *Journal of the history of Childhood and Youth*, *Nursing History Review*, *Social History of Medicine*, *Gender & History*, *Urban History*, *Medical Humanities*, *Cultural and Social History*, *Medical History*, *Social History*, *Irish Historical Studies*, *Immigrants and Minorities*, *History of Family: an International Quarterly*, *the Journal of Imperial and Commonwealth History*, *Historical Research: the Bulletin of the Institute for Historical Research* and *New Hibernia Review*. She is a member of *Medical Humanities*, *British Medical Journal* Editorial Board (2018-2021) and was Co-editor with Dr Laurence M. Geary of the Society for the Study of Nineteenth Century Ireland Series, Liverpool University Press (2015-2020).

Dr Dónal Mulligan

Dr Dónal Mulligan, based at DCU's School of Communications, is a founding member of the university's Interdisciplinary Digital Research Groups (IDRG) and is interested in promoting and improving collaborative hybrid research in the Humanities and Social Sciences. His own research concerns political discourse and participation in online spaces. On the IHA board, as well as locally in DCU, he is working on the development of best practice for Ethics Policy in Digital Research, tackling the complexities this brings in tandem with its new opportunities.

Katherine McSharry

Katherine McSharry is Deputy Director and Head of Development at the National Library of Ireland, where she has worked for 13 years across digital and special projects, and was previously Special Collections Librarian at UCD. She holds an MA from NUIG in Literature and Publishing, and an MPhil in Digital Humanities from TCD, and is a qualified librarian. She was Project Director for the National Library's exhibition 'Seamus Heaney: Listen Now Again' running at the Bank of Ireland Cultural and Heritage Centre on Westmoreland Street, and led the National Library's partnership with UCD to create the Museum of Literature Ireland.

Kate Manning

Kate Manning was appointed Principal Archivist, UCD Archives in 2016. Kate took up a Fulbright Scholarship at the University of Pittsburgh in 2000 where she worked with leading archival theorist, Prof. Richard Cox. Before moving to UCD Archives in 2001 as the archivist with responsibility for university archives, she worked as the Assistant Administrator and Records Manager for St Patrick's Cathedral, Dublin. She has served on the committees of the Irish Society for Archives and the Archives and Records Association, Ireland. She also served as Reviews Editor of the Journal of the Society of Archivists. She was appointed to the Irish Manuscripts Commission in 2017.

Martin Morris

Martin Morris is the archivist in Longford County Council. He has worked in local authority archives since 2003 and served as Chair of the Local Government Archivists and Records Managers (LGARM) in 2018–20. He has also taught on the MA in Historical Archives programme in Maynooth University.

Timothy Stott

Timothy Stott is a historian of contemporary art, design, and visual culture. Current research focuses on ecocritical art and design history, the visual culture of climate science, and the contribution of art/design history to the environmental humanities. Current book projects include the monograph *Buckminster Fuller's World Game and Its Legacy* (forthcoming 2021), which studies the design strategies of the World Game, a series of projects beginning in the late 1960s to redistribute planetary resources. He is Chair (2020–23) of the Environmental Humanities Working Group for the Irish Humanities Alliance at the Royal Irish Academy and a member of the Trinity Centre for Environmental Humanities



Further information

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